

Technical Requirements for the Sensational ROCKLEGENDS show

These are the MINIMUM requirements for the band to perform.

PA REQUIREMENTS

(When requested)

A 4 way PA system with subs and front fills suitable for the size of the venue, which will comfortably produce an undistorted 110db of sound. Preferred systems are L'Acoustics, Martin, D&B, Mayer, JBL, Turbosound, Adamson etc.

MONITOR REQUIREMENTS

A quality 5 way monitor mix with 15"+2" or 12"+2" bi-amped monitors and a 3-way drum fill.

A separate side-stage monitor desk is preferred (stage left).

Some members of the band may use in ear monitors in addition to the floor monitors

Please refer to our Stage Plan and Monitor Mix Matrix document that can also be downloaded

No special effects are required, only a good quality reverb/echo for vocals, plus gates/comps/effects etc for the drums.

LIGHTING REQUIREMENTS

There are no special lighting requests – just a good light show,
preferably with back-lighting and off-stage front lighting

Be creative

Note: NO strobe lighting to be used on stage during a performance!

Please note:

The ROCK LEGENDS DO NOT bring sound or lighting engineers with them. Competent and experienced sound and lighting engineers must always be provided